fundamental for it determines their character.

There are different types of worldlings.
Absalom- fascinating and handsome. Selfishly ambitious.
He betrayed his father, deceived his people, planned
and schemed for power. The world, the flesh and
the devil were his boon companions.
The man who built greater barns for his increased crops.
He may have made his money honestly and by hard
work. He saved and did'nt squander or riot.
BUT HE DID NOT FEED HIS SOUL. He provided for every
thing except his spiritual nature. He built for the
present only.
Worldlings in the church.
Pharisees, formal religionists, but worldlings of a
dangerous kind. They crucified Christ! They were
unspiritual to the core. Defenders of the faith!
We have them in the church today, in the pew and in
the pulpit.

What is your attitude toward life? Are you feeding your
soul? And with what? Is your piety religiosity merely?
Are you handling the things of the spirit in a spiritual
way or in a worldly way?

Worldliness

1 Jn.2:15 Love not the world, neither the things that are in the world. If any man love the world, the love of the Father in not in him.

WHAT IS WORLDLINESS? WHO ARE THE WORLDLY-MONDED?

The Biblical use of the term "world".
James- The friendship of the world is enmity with God.
The text- Love not the world.
Jn. 3:16 God so loved the world.
Evidently a different meaning.
Fourfold meaning in the Bible.
1 Jesus- Thou lovest me before the foundation of the world. The universe.
2. Jesus- I am no more in the world, but these are in the world. This earthly existance.
3. "God so loved the world"- meaning humanity, mankind.
4. Our text- the forces of evil, the foes of spiritual living, the world of sensual gratification, of plotting and scheming, of vice and debauchery, of sense and sound. Of this world Paul wrote," "Be not conformed to this world, but be ye transformed by the renewing of your mind that ye may prove what is that good and acceptable and perfect will of God."

I. The Popular Conception of Worldliness, too narrow, too greatly concerned with things instead of with spirit, with appearance rather than with fundamentals.
Indulgence in popular amusements, such as playing cards, going to the theatre and dancing.
a. Take card playing. Nothing worng in a deck of cards Some of the card games are innocent enough. But the association of cards with various methods of gambling is not without reason. Then, we know that the typical bridge party breeds covetousness and wastes a frightfully lot of valuable time. At best, cards-playing is not the most intelligent pastime in the world.

b. Tkae the theatre. Dramatic art not evil by any means. nor is it irreligious. But the stage has become a synonym almost for loose moral living. Chas. Martin' statement.
Even the movie not exempt from reprpach.
A boy in the 3rd grade- "When you go to the show you see men and women rob houses and you learn how to do it."

A girl in the fifth grade-"The pictures I like to see are the love pictures where the girl has to run away without her mother and father knowing it."

The salary of the slap-stick performer- $1,000,000 a year for three years.

Jackie Coogan about as bad.

The scandalizing heroes and heroines.

3. The s ocial dance. Jazz and the dance contain a subtle lure to evil that cannot be denied. All-night dances cease to be healthy exercise and become a waste of vital energy.

But worldliness is not merely playing cards, going to the theatre and dancing. Many who do none of these thing are very worldly.

II. Worldliness is an attitude of mind, a view of life.

Worldliness is loving the present ~~world~~ regardless of past or future, loving the world of gratification and pleasure, of temporal homors and preferments better than anything else.

The attitude of men and women toward life is fundamental for it determin s their character.

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